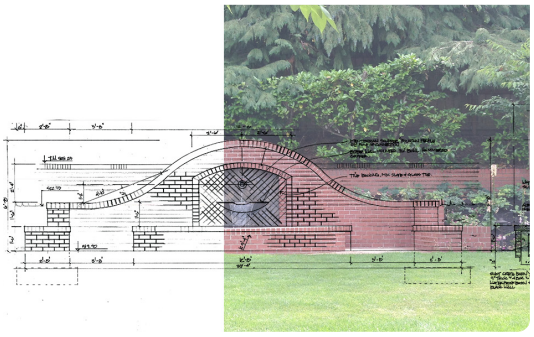
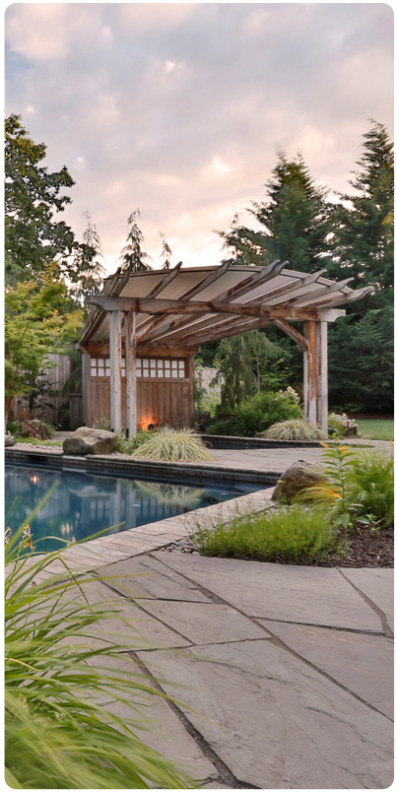
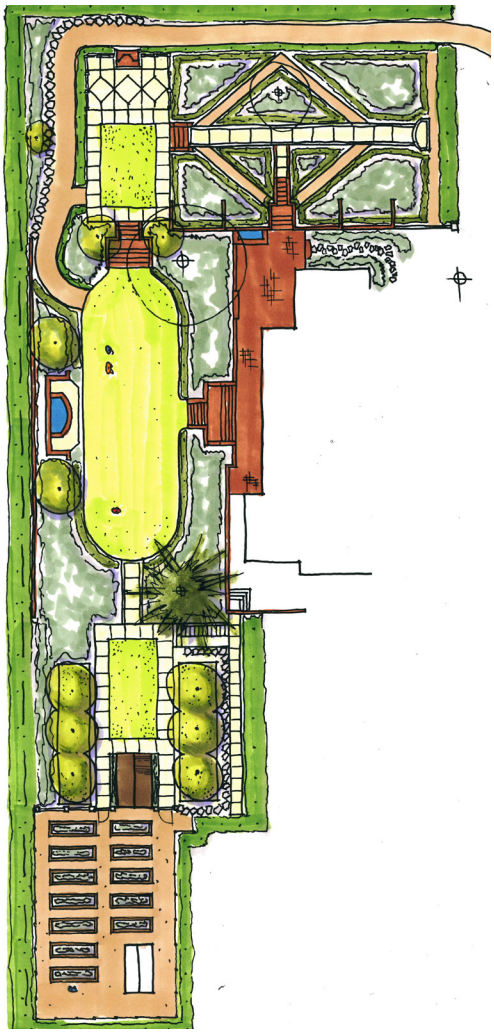




Outdoor Lifestyle Design Portfolio













STANGELAND & ASSOCIATES, INC.
LANDSCAPE ARCHITECTURE & DESIGN

2150 University • Eugene, OR 97403 • 541 484 7367 • Fax 541 338 8909 • www.stangelandlandscape.com

The Firm

Landscape Architecture & Design

Stangeland & Associates, Inc., is a full-service landscape architecture office based in Eugene, OR. Our firm prides itself on working hands-on with our clients. We tailor the design process to meet your personal desires and budgetary considerations. Through simple Design Work Sessions we can develop a plan and program fit for your home landscape.

As part of our process, we like to get on-site and use stakes and marking paint to show the project on the ground. Here, you can begin to feel the garden spaces and advise us on making any changes you see fit. Along with design services, our office can provide consultations on surveying, site grading, planting, and a wide variety of construction services. We maintain deep connections to many contractors and craftspeople in the area that provide the attention to detail that will bring your finished project to life.

We're a dynamic team of graduates from the University of Oregon Landscape Architecture program. As a small office, we are able to work quickly and flexibily, adapting to the changes that the project demands to ensure client satisfaction and premium quality. We are here to help turn your ideas into a finished, personalized space that you can enjoy for many years to come.

Sincerely,



Brad Stangeland
Founder, Owner, Landscape Architect

STANGELAND & ASSOCIATES, INC.
LANDSCAPE ARCHITECTURE & DESIGN

2150 University Street
Eugene OR, 97403

(541) 484 7367

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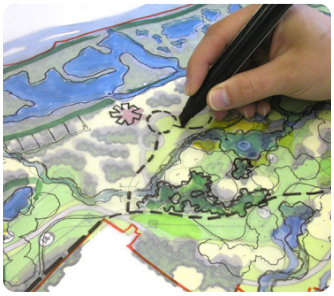
info@StangelandLandscape.com



Our Studio

Firm Profile

Stangeland & Associates, Inc. is a Eugene-based landscape architecture firm established in 1988. Our firm is staffed with four full time employees, including one licensed landscape architect, one senior associate, and two landscape designers. Our design staff has extensive experience with local and state codes and regulations as well as the natural characteristics of the varied regions in Oregon. In the past 5 years our work has been primarily residential design.



Process Drawing

Experience

Over the past 35 years, our office has worked on a multitude of projects, including:

- custom outdoor living spaces,
- master plans for large estates and properties,
- several Clinical and Medical facilities,
- 62 acre P.U.D. in Sisters, Oregon,
- revitalizing Willamette Street in downtown Coburg, Oregon,
- river front developments in Camp Sherman and Yachats, Oregon,
- campus planning at the University of Oregon and Hebrew Union College
- master planning for parks and sports complexes
- pre-construction planning through completion of low income family housing



Garden Layout

Awareness of Context

Many of these projects had broad implications for the surrounding and immediate community and required that we pay special attention to program development, site analysis, and user group participation. To achieve a design "fit for the land", views, solar orientation, impact on wildlife, waterways, and wetlands, spatial configuration and environmental context were the main considerations guiding the process.



Intricate Paving

Collaboration

Our planning process emphasizes user / owner participation and draws extensively on the experiences of those people and communities directly involved with the project - those who will inevitably be the end users of the place. Our office places an important emphasis on working collaboratively with the design team, combining each member's area of expertise in order to create spaces that are considered a "success", and valued for years to come.



Gathering Places

Communication

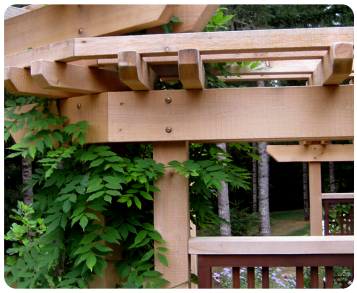
Our successes directly relate to our ability to keep lines of communication open between all members of the Designer/Client Team. The early stage of a project is a perfect opportunity to build these relationships and these exciting early planning meetings are where we lay the foundation that will carry us through to a successful ending. Our knowledge of design, construction, plants and plant communities, coupled with the ability to graphically communicate, enables us to generate compelling design ideas and creative solutions with an understanding of the level of representation necessary at each stage of development. The entire Stangeland team participates in the process of design, construction, and decision making, which results in a product that is an exciting collaboration of ideas and experiences. We are always experimenting with new and exciting mediums for colorful presentation graphics utilizing the latest 3-D software, as well as the old reliable standby – a pen and paper.



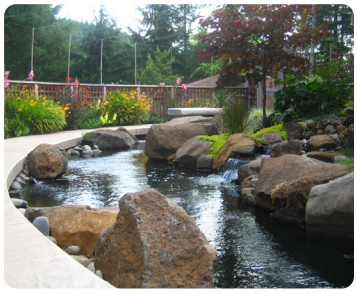
Creating Entries



Safety & Beauty



Intricate Detailing



Mimicking Nature



Combining Materials



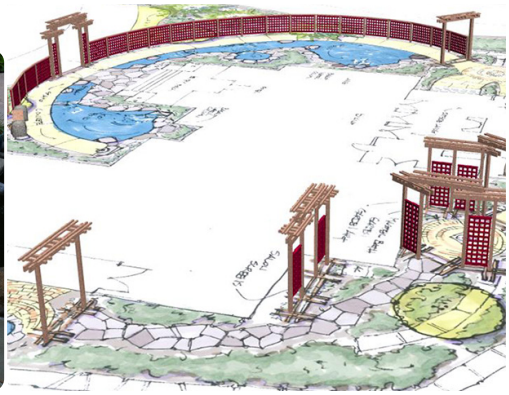
Wood, Water, Wander, Wonder

While building their home in the woods, Tim and Rhonda opted to phase in the landscaping early. When we arrived onsite, all that existed was a layer of gravel and a patio with no steps. Our goals were to tie the house into the surrounding landscape with the creation of a new koi pond; something the couple had long desired. An arching path with plenty of places to sit and rest, watch the fish, and come together after a long day away from home brings a way to reach every part of this garden. A firepit invites activity to the quiet back terrace while providing an opportunity to step into the forest meadow below. Guest safety was paramount to accomplishing this vision; to that end we detailed a rusticly-crafted Madrone handrail for the bridge, fence, and trellis gateways to mark the entryways.











Garden of Fire and Light

Not your standard backyard makeover: Though the backyard started as an average rectangle with a lawn and a fence, the pool and spa addition are anything but ordinary. The outdoor kitchen and stone seat walls extend the use of the existing patio, while a sunken seating area complete with stone firepit takes advantage of the natural grade change to put visitors right at water's edge. Boulders add an unexpected dimension to the pool edge while native trees along the fence are reflected in the water, creating a much needed screen. Colorful planting pockets skip along a meandering flagstone path and divide connected spaces into a series of outdoor rooms. A custom trellis roof over the spa allows comfortable year round use and a plethora of seating spaces gives opportunity for entertaining large groups while still maintaining a feeling of intimacy. Warm comfort from the night lighting and the firepit authenticate the mood and extend the useable hours of the garden.



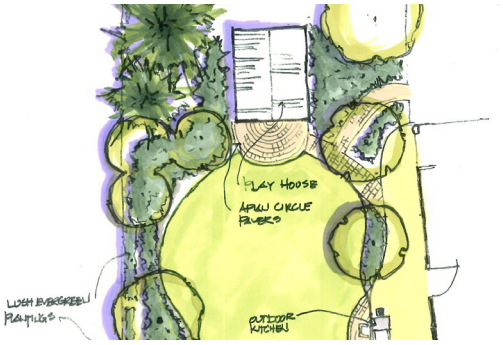
Looking Down the Water



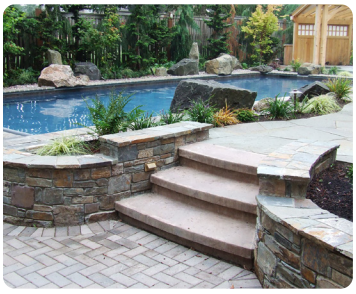
Poolside Dining



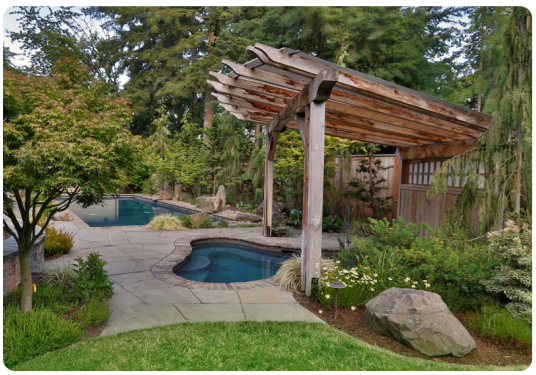
Aesthetic Lighting

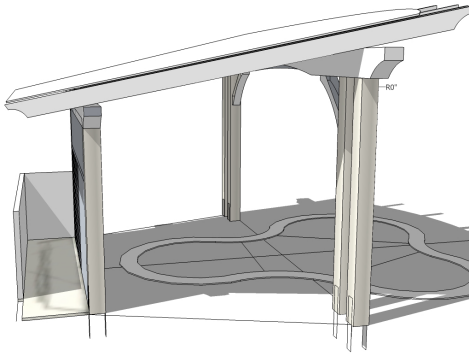






Descent Around the Pool







Naturalistic Masonry



Custom Fabrication



Reuse of Existing Artwork



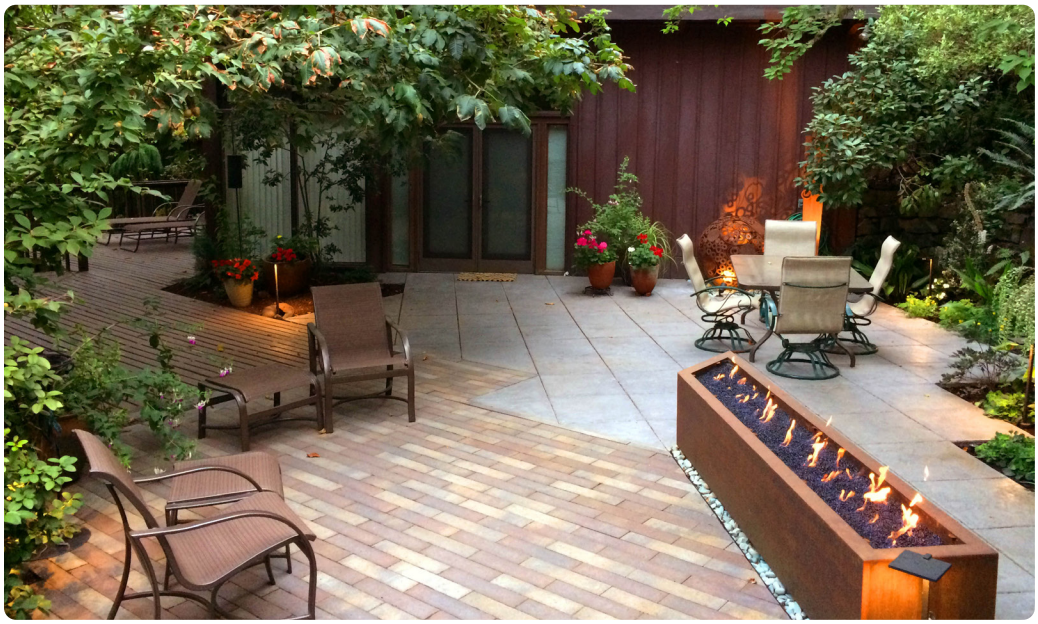
Honoring the Existing



Strong Bones

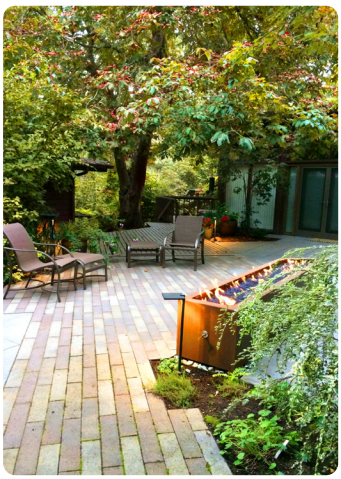


Original Geometry

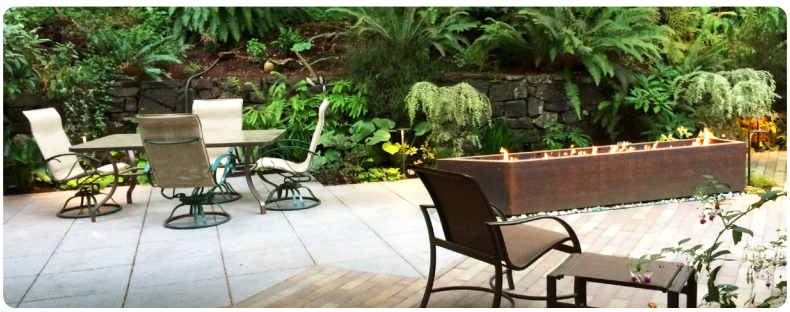


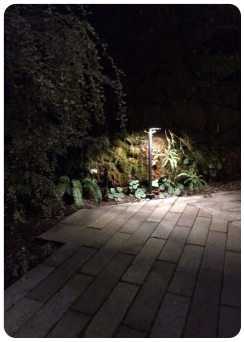
Courtyard Revival

Jay and Diane approached our office to help solve their problem of a very dull and gray patio. The existing courtyard had strong bones; a contemporary guest house and stone wall defined two sides, but the aging concrete was cracking, and all the original wood had begun to rot. The existing deck boards were laid at an angle, giving us strong geometry to play with. Plank pavers in a mix of colors draw visitors' eyes throughout the courtyard. We chose to honor the same geometry in the slate tile that replaced paving under the main house while giving the new concrete a different alignment and texture, highlighting the remaining plant beds. The custom steel firepit sits at the fulcrum of the different paving with the intent of extending the outdoor season and gathering friends well after the sun goes down.











The Working Garden

This garden is as productive as it is picturesque. A collection of outdoor spaces creates opportunities to relax, play a game of bocce ball, or have a refreshing dip in the pool; ideal for unwinding after a day in the home office overlooking the hillside. Now approaching two decades of cultivation, the vineyard consistently yields an impressive 1100 bottles annually. A charming orchard was strategically planted at the base of the vineyard to assist in grape production. The main living spaces are oriented eastward, with grand views of the Cascades accompanying the sunrise each morning. Visitors approaching the property are greeted by a brilliantly planted stormwater garden. As they climb the drive, meandering paths throughout the garden lead the way through the vineyard and to the outdoor living spaces. A prudent plant palette provides interest for every season while a lifelong collection of pottery dots the landscape. Whether the workday is in the office or the garden, there's no better way to end it than with a short hike up the hillside to light a fire and share stories as the sun fades and the stars begin to shine.











Bocce with a View



Homegrown Orchard



Framing Pottery



Colorful Hillside Plantings



Naturalistic Stonework

PHASE 1: SCHEMATIC DESIGN
EST. TIMELINE: 2 - 6 WEEKS

Initial Contact:
- Initial onsite meeting
- Discuss ideas & scope
- Discuss budget & fees
- Research codes and existing conditions

End Result:

□ Signed contract & approval to begin

Concept Design:
- Take measurements and pictures of existing conditions
- Sketches and diagrams of ideas
- Ideal plant and material characteristics

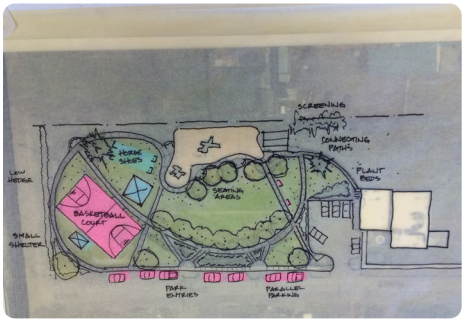
End Result:

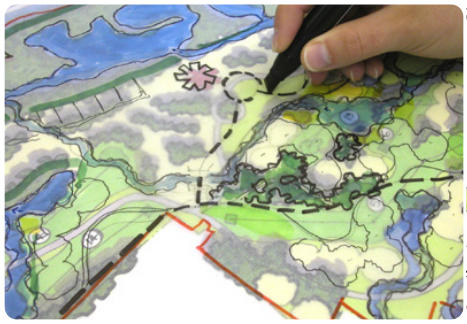
□ Diagrams of design function
□ Early material and plant selection
□ Present concept of landscape plan

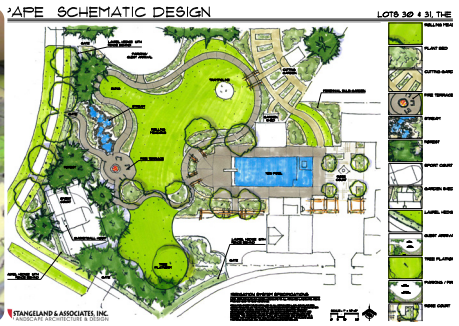
Schematic Design:
- Produce schematic design
  - Illustrated & Labeled
- Discuss material choices
- Finalize schematic plan

End Result:

Illustrated site plan with legend
Approval to proceed to DD







PHASE 2: DESIGN DEVELOPMENT & CONSTRUCTION DRAWINGS
EST. TIMELINE: 4 - 12 WEEKS

Design Development:
- Test & evaluate schematic design through drawing details
- Early planting design
- Sizing of key elements (i.e. pool size, pavilion, outdoor kitchen, etc.)
- Develop final landscape plan with legend

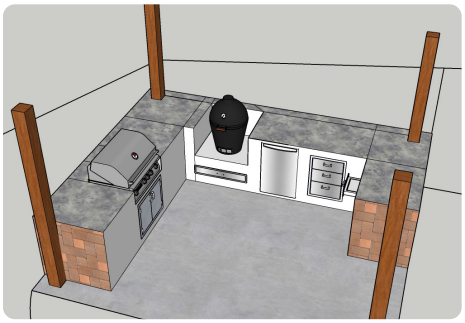
End Result:

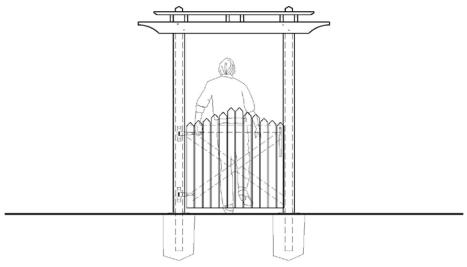
□ Preliminary drawing set
□ Highlight revisions for construction drawings

Construction Drawings:
- Identify services & trades needed
- Develop detailed drawings
- Finalized plant and material lists
- Lighting design

End Result:

□Finalized drawing set for bid
□Begin bid administration







Design-Construction Process Overview

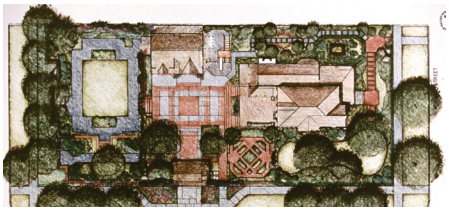
The following is a description of our design process, showing the steps we generally take to move a project from inital client contact and site introduction all the way through completed construction.

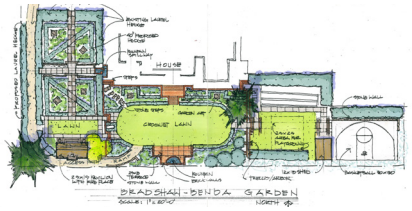
Proposal

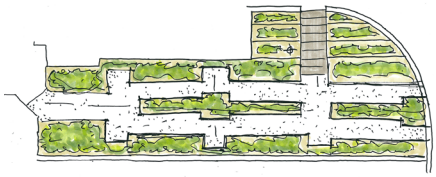
Our proposal follows an hourly fee schedule with an allotment of hours for each phase of design and construction. The phases outlined in your proposal correspond to the phases we think a project of your size and scale will require. The number of meetings and drawings vary from project to project; however, we anticipate meeting with our clients at least twice in each phase of work. Naturally, if more meetings are desired we will accommodate as needed.

Schematic Plan

The schematic plan compiles all of the ideas and options gathered from the work sessions, along with the preliminary grading studies. The schematic plan will typically be drawn at 1/8" = 1'-0". The plan illustrates the location of the house, drive, entryway(s), parking, and all landscape features that are generated from the meetings with our client. The media for this scope of work will be base drawings with tracing paper overlays, colored drawings generated digitally, and 3D models used to show the human scale of the space.







Design Development - Landscape Plan

In the design development (DD) phase, we examine the schematic design with a fine-toothed comb, focusing on the materials, details, and construction techniques and their effects on the schematic design. The Landscape Plan will show the location and materials of the entry and drive, pathways around the house, open areas, and planting beds. It is drawn using AutoCAD, enabling us to merge work from the Schematic Design Phase, survey information, architectural work, and the schematic planting design. The Landscape Plan includes a legend of all the materials and a plant list with recommendations for types and sizes. The plantings will only be identified in a general way - the specific location and variety of individual plants are included in the Construction Drawing Package.

Design Development - Construction Drawings

The Construction Drawing (CD) phase creates a drawing set of the necessary documents with visual instructions for the landscape design to be bid and constructed. The focus of this phase is to document the layout of the garden area(s) and begin the discussion of construction ideas that will aid us in the development of the construction drawing set. The CD set typically includes drawings such as:

- Site Plan (shows overall property and limits of work, phasing, material differences)
- Grading Plan (shows vertical relationship between landscape elements)
- Layout Plan (shows horizontal relationship between landscape elements)
- Planting Plan (shows size, location, quantity, and species of plants to be used)
- Lighting Plan (shows size, location, and quanitity of landscape lighting)
- Irrigation Plan (shows location of irrigation heads)
- Detail Drawings (visual instructions for construction, especially where different materials intersect)

PHASE 3: CONSTRUCTION

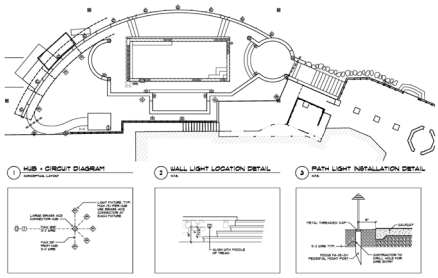
Bidding:
- Distribute drawings to potential contractors
- Obtain bids for construction
- Meet with clients & contractors
- Review bids with client & select contractors

End Result:
- ☐ Signed contract w/ Landscape Contractor
- ☐ Construction roles established

Construction Observation:
- Regular site visits for construction quality control
- Represent clients during construction
- Clear paper trail of construction progress
- Make decisions with Landscape Contractor to keep project on track

End Result:
- ☐ Construction of landscape design









Bidding and Construction Observation

Landscape architects play a pivotal role in the success of construction projects, acting both as creative visionaries and quality control during the construction and maintenance of outdoor spaces. When it comes to ensuring the seamless execution of your project, our expertise is invaluable for ensuring the design intention is met at every phase. When we are hired on for the Construction Observation phase, we become your representative at the construction project, fielding questions and making decisions to keep the process moving.

It should be noted that our construction observation services are not a replacement for a general contractor and that we highly recommend hiring one for your construction work.

Bidding & Contractor Selection

In this phase, the designer will send the drawing packet (CD set) to be bid by selected Landscape Contractors. The office is available for bidders during this time to answer questions that arise as contractors assemble their pricing information. After all of the bids are collected, the office will set up a bid comparison document to compare them and work with you to make an informed decision on which contractor to select.







Construction Supervision

During the building phase the designer will meet with the builders and landscape contractor on site. At project start the meetings will be on a weekly basis; as the project gets going the meeting frequency will vary depending on the questions and issues that arise during construction. Near the end of project construction we analyze the site and work through a detailed checklist to walk through the nearly finished landscape to determine what work remains.





Estimated Expenses

The question we hear the most is “how much will this cost?” and our answer rings the same every time: it depends.

Design work will use up 11%-18% of the total construction costs. We have worked with clients of all budgets and experiences. Some of our projects involve light planning and design work from our team while the client handles construction or installs the plants and materials themselves. Others are busy with their home, careers, families, or some combination of the three, and do not have the bandwidth to be both homeowner and construction manager. Below we have listed some typical materials priced by the square foot in the 2023 construction market.

** These prices are an average calculated from projects of different sizes and scopes. The cost estimation for your project will vary depending on materials chosen, selected contractor, and existing site conditions.*

Demolition & Earthwork

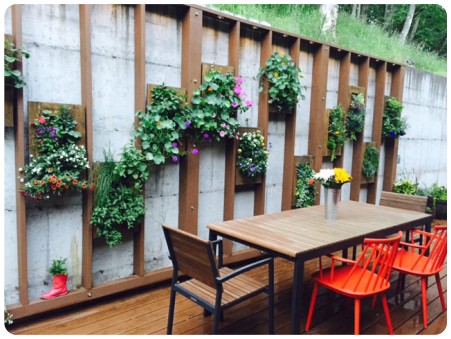
	$3.5 - $5 / square foot

Hardscaping Installation



Concrete:	$18 - $21 / square foot
Concrete Pavers:	$15 - $30 / square foot
Retaining Walls:	$45 - $65/ face foot
Fencing:	$60 - $85 / linear foot
Natural Stone Patio/Path	$35 - $50 / square foot

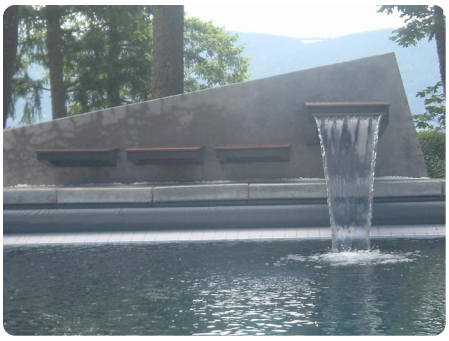
Softscaping Installation



Mulch:	$5 - $10 / square foot
Lawn Seeding:	$.50 - $2 / square foot
Lawn Sod	$1 - $3 / square foot
Plant Bed Soil, Irrigation, and Drainage:	$10 - $15 / square foot
Plants:	$2 - $4 / square foot

Outdoor Living Elements

If you're ready to take your outdoor space to the next level of personalization and comfort, you may be looking more into constructing outdoor living elements like fire pits, kitchens, pools, storage, covered seating, and more. We can help design these elements from scratch, or help find pre-fabricated products that will suit your needs. The pricing of these elements can vary depending on the size and the amount of trades needed. For example, installing a pool will require no less than 8 different trades, and up to 15 depending on the complexity of the design and construction site. These elements are typically bid on as a project cost rather than through hourly fees; thus we have listed the minimum amount we have seen spent to complete construction for each.



Custom Pool Features



Outdoor Kitchen & Dining



Personalized Details

Example Project Costs

Pool Installtion:	Min. $125k
Outdoor Kitchen:	Min. $25k
Pergola/Pavilion:	Min. $10k
Small Wood Structure:	Min. $3k
Large Wood Structure:	Min. $15k
Landscape Lighting:	Min. $110 / fixture









Your Home as a Natural Resource

As landscape architects, we see all the potential avenues for your home landscaping. Whether you're looking for a neat and formal garden or a pollinator and bird friendly habitat, we're here to help. Our portfolio includes work of all scales, from curbside appeal plant beds to estate master planning. We can help select and place plants that will fit the characteristics of your ideal outdoor space. Our specialty is combining proven, hardy ornamentals with PNW natives to ensure there's something to pique your interest year-round.



Working with Water

In the Pacific Northwest we're no strangers to the beauty, power, and intrigue of water. We can help resolve anything from drought to drainage issues that may be inflicting your property. If you're ready to move into the more constructed water features, we take pride in our comprehensive approach to displaying water, offering design and construction expertise for both constructed and natural elements. Our relationships with local contractors and craftsmen ensure top quality material and work all from within the Willamette Valley.



Sustainability & Conservation

With the construction industry being one of the top emitters of carbon in the United States, we put sustainability at the forefront of our design philosophy. Our first instinct will be to preserve what we can from the site, use locally available materials, and limit waste during the construction process. We're always excited to work with homeowners interested in green infrastructure and have designed multiple green roofs, rain gardens, bioswales, and other stormwater facilities for both residential and commercial settings.

Key Personnel



Brad Stangeland

Founder/Principal/Owner - Landscape Architect

Brad has over 35 years of experience ranging from large scale master planning developments to smaller scale, detail-oriented projects. He is proven to be successful working with large groups of owners, architects/consultants, and neighborhood groups. He is quite familiar with the collaborative team design process and has fostered a positive working relationship with both architectural firms and construction companies. Brad has over a decade of teaching experience under his belt as well, teaching studio courses at the UO from 2010 - 2020.



Mark Morgan

Senior Associate

Mark has worked on projects of all scales from concept to construction. His experience with construction management and municipal code compliance has given us a variety of tools useful during the early programming and budgeting phase of work. This insight serves as a valuable influence to our design process and directs our energy in an appropriate manner, enabling us to create fabulous spaces that meet the timeline and budget. Mark has also served as an instructor at the UO teaching courses on AutoCAD and Visual Information Management.



Hunter Williams-Landry

Landscape Designer

Originally from Vermont, Hunter grew up immersed in the forests and mountains of New England. A cross-country drive with his wife and cat brought him to Oregon and the UO in 2018. Since arriving in Eugene, Hunter has received his Bachelors in Landscape Architecture and continues to develop his work in the landscape. Hunter also brings over half a decade of landscape maintenance and construction experience, giving us helpful insights as we work with our contractors and installers. When out of the office, Hunter loves to explore Oregon's multitude of bioregions.



Peter Olson

Landscape Designer

Peter came to Oregon from Tennessee during the COVID-19 pandemic to pursue a career in landscape architecture. Peter has previously worked as an outdoor educator and experience guide during highschool and college and now works to bring the outdoors to people just as much as he brings people outdoors. He is the houseplant expert in our office, bringing in new foliage with each season. Peter works concurrently as an instructor at the UO teaching studio and green infrastructure classes.





Nestled in a picturesque garden just a few blocks from the vibrant University of Oregon campus, our studio is more than just a workplace – it's a dynamic hub of creativity and learning. We take pride in fostering a team of individuals who not only excel in their roles within the design profession but also share their expertise as esteemed instructors in the landscape architecture department at UO. This dual engagement not only sets our team apart but also contributes to shaping the minds of the next generation. Our staff seamlessly integrates practical insights gained from real-world experiences and projects into their teaching, creating a rich learning environment.

Our studio, strategically designed within a compact space, leverages natural light and ventilation during warmer months while remaining efficiently heated in winter. The open floor plan promotes easy communication, allowing us to stay connected with each project and support one another when needed. Step outside to our comfortable outdoor meeting space during the summer, surrounded by the soothing sound of trickling water from a nearby bubbler. The walls adorned with project boards, awards, and a curated library of inspirational garden books showcase our commitment to creativity and excellence. On Friday afternoons, our conference table transforms into a pool table – a fun way to unwind and build camaraderie.

We invite you to experience our cozy studio, explore the lush garden, and meet our brilliantly creative staff. Witness firsthand how we infuse passion and expertise into every project, creating spaces that resonate with innovation and thoughtful design. Come join us as we work together to bring your vision to life.

STANGELAND & ASSOCIATES, INC.
LANDSCAPE ARCHITECTURE & DESIGN

2150 University • Eugene, OR 97403 • 541 484 7367 • Fax 541 338 8909 • www.stangelandlandscape.com